

Sophia Ruppert | CV

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EDUCATION

- 2020 MFA, Studio Art, Sculpture emphasis
University of Nebraska-Lincoln, Lincoln, Nebraska
- 2016 BFA, Studio Art, Sculpture emphasis
BA, Art History, Contemporary and Craft emphasis
Southern Illinois University Edwardsville, Edwardsville, Illinois.
Summa Cum Laude

TEACHING EXPERIENCE

- 2021 Spring Instructor of Record, Elementary Sculpture
Art Majors
University of Nebraska-Omaha
- 2020 Spring Instructor of Record, Beginning Drawing
Art majors and non-majors
University of Nebraska-Lincoln
- Fall Instructor of Record, Life Drawing
University of Nebraska-Lincoln
- Summer Private Lesson Instructor
LUX Center for the Arts
- 2019 Spring Instructor of Record, 3-D Design
Art majors and minors
University of Nebraska-Lincoln
- Fall Instructor of Record, 3-D Design
Art majors and minors
University of Nebraska-Lincoln
- 2018 Spring Instructor of Record, Beginning Sculpture
University of Nebraska-Lincoln
Art majors and non-majors
- Fall Instructor of Record, Beginning Sculpture
University of Nebraska-Lincoln
Art majors and non-majors
- 2017 Fall Graduate Teaching Assistant, Beginning Sculpture
Art majors and non-majors
University of Nebraska-Lincoln

COURSES TAUGHT

Beginning Drawing
Beginning Sculpture
3D Design
Life Drawing

PROFESSIONAL EXPERIENCE

- 2018 Collection and Exhibition Intern
Sheldon Museum of Art, Lincoln Nebraska
Installation of *Sculpture on Campus Alumni Exhibition*
Southern Illinois University Edwardsville, Art and Design West Gallery
- 2016 Installation of *Patrick Dougherty: A Photo Exhibition*
Southern Illinois University Edwardsville, Art and Design West Gallery
Assistant, 386 B Figure Modeling course
Southern Illinois University Edwardsville
- 2015 Assistant, 202A Introduction to Sculpture course
Southern Illinois University Edwardsville
- 2014 Undergraduate Research and Creative Assistant
Southern Illinois University Edwardsville

LECTURES AND PANNEL DISCUSSIONS

- 2020 Artist Talk and Panel Discussion, *Threads Laid Bare*
Anderson Gallery, Drake University, Des Moines, Iowa
Artist Talk and Panel Discussion, *Rural*
Gallery 1010, Knoxville Tennessee
- 2019 Visiting Artist and Lecturer
Northwest Missouri State University, Maryville, Missouri
Visiting Classroom Lecturer, Intermediate and Advanced Sculpture
University of Nebraska-Lincoln, Lincoln, Nebraska
- 2017 “A Personal Account of the Intersection of Art History and Contemporary Studio Practice”
6th Annual Art History Symposium
Southern Illinois University Edwardsville, Edwardsville, Illinois
- 2016 “Craft Versus Art: An Analysis of an Artificial Divide”
5th Annual Art History Symposium
Southern Illinois University Edwardsville, Edwardsville, Illinois

SOLO EXHIBITIONS

- Upcoming* *Down the Road* – Project Project, Omaha, Nebraska
- 2020 *I Poked You Where We Were Connected* – Eisentrager Howard Gallery,
Lincoln, Nebraska
Plastic Prayers – Lux Center for the Arts, Lincoln, Nebraska
- 2018 *Vessel for Man and Child* – Medici Gallery, Lincoln, Nebraska
- 2017 *This is My Body* – Medici Gallery, Lincoln, Nebraska
- 2016 *Sophia Ruppert - Solo Art Series* - Light Space & Time Online Art Gallery,
Jupiter, Florida

SELECT GROUP AND JURIED EXHIBITIONS

- 2020 *Threads Laid Bare* – Anderson Gallery, Des Moines, Iowa
Curator Julia Franklin
IN-Structures – LUX Center for the Arts, Lincoln, Nebraska
Artistic Director Lindsey Clausen
NOW – Kiechel Fine Art, Lincoln, Nebraska
Curator Aaron Holz

- 2020 *Assemblage* – The Olympia Project, Brooklyn, New York
Curators Julia Speed and Sophie Olympia Riese
- The Salina Biennial* – Salina Art Center, Salina, Kansas
Curator Ksenya Gurshtein
- A Sculptural Exhibition* – The In Art Gallery, Edwardsville, Illinois
Curators Leticia Bajuyo and Mike Barclay
- Contrasting Shapes* – Museu Textil, Virtual Exhibition,
Curator Rodrigo Franzão
- Rural* – Gallery 1010, Knoxville, Tennessee
Curator Jake Miller
- Artists Choosing Artists* – The Burkholder Project, Lincoln, Nebraska
Artistic Director Anne Burkholder
- Earth Mother II* – Envision Arts
Director Ginger Cochran
- 2019 *Firsthand* – Northwest Missouri State University, Maryville Missouri
Artistic Director Veronica Watkins
- Whiplash* – Tugboat Gallery, Lincoln, Nebraska
Artistic Director Peggy Gomez
- Space is Fluid* – Architecture Hall, Lincoln, Nebraska
Curator Adrian Dilva
- Indelible* – Sink Studios, Lincoln, Nebraska
Artistic Director Lindsay Epperson
- Uncanny Comfortable* – Lincoln Calling, Parish Studios, Lincoln Nebraska
Artistic Director Spencer Munson
- 2018 *Medici 25th* - Eisentrager Howard Gallery, Lincoln, Nebraska
Artistic Director Patricia Davis
- Gifted* - Lux Center for the Arts, Lincoln, Nebraska
Curator Katelyn Farneth
- Concurrence* - The Lee Dam Art Center for Fine Art, Marysville, Kansas
Artistic Director Angela Sutton-Schmale
- 2017 *Our Daily Armor* - The Virago in Contemporary Art and Adornment,
Seattle, Washington
Artistic Director Tracy Cilona
- Annual Undergraduate Juried Exhibition* - SIUE, Edwardsville, Illinois
Juror Margaret Keller
- All Women Art Exhibition* - Light Space & Time Online Art Gallery,
Jupiter, Florida
Artistic Director John R. Math
- Abstracts Art Exhibition* - Light Space & Time Online Art Gallery,
Jupiter, Florida
Artistic Director John R. Math
- 2016 *Varsity Art XX* - Art St. Louis, St. Louis, Missouri
Artistic Director Robin Hirsch-Steinhoff
- The Rockford Midwestern Biennial* - Rockford Art Museum, Rockford, Illinois
Juror Sarah Krepp
- Art in the Park*, Nokomis, Illinois
Artistic Director Will Shalter
- 29th September Competition* - Alexandria Museum of Art, Alexandria, Louisiana
Juror Francis Pavy

- 2016 *Sculpture on Campus* - SIUE, Edwardsville, Illinois
 Juror Afruz Amighi
Small Works Art Show, Woodriver, Illinois
 Juror Joe Page
Sculpture on Campus - SIUE, Edwardsville, Illinois.
 Juror Patrick Dougherty
Annual Undergraduate Juried Exhibition - SIUE, Edwardsville, Illinois
 Juror Martin Brief
Open Art Exhibition - Light Space & Time Online Art Gallery, Jupiter Florida
 Artistic Director John R. Math
Abstracts - Light Space & Time Online Art Gallery, Jupiter, Florida
 Artistic Director John R. Math
- 2015 *The Twenty-Sixth Cedarhurst Biennial* - Cedarhurst Center for the Arts,
 Mt. Vernon, Illinois.
 Jurors Kathryn Nahorski and David Brinker
Small Works Art Show, Woodriver, Illinois
 Juror Amy Howard
- 2014 *Annual Undergraduate Juried Exhibition* - SIUE, Edwardsville, Illinois
Sculpture on Campus - SIUE, Edwardsville, Illinois
 Juror Amy Hautf

PUBLICATIONS

- 2020 *Fiber Arts Now*, “Emerging Artists”, Fall Issue
Friend of the Artist, Volume 12
The Woven Tale Press, October Print Issue
 “Inside the Studio with Sophia Ruppert,” *The Woven Tale Press*,
<https://www.thewoventalepress.net/2020/10/29/a-fiber-sculptors-industrial-studio/>
- Contrasting Shapes*, Rodrigo Franzão, Catalog
https://issuu.com/museutextil/docs/museu_t_xtil_-_contrasting_shapes_-_virtual_exhibi
- 2019 *Space is Fluid*, WAI Architecture Think Tank, Fold Curatorial and Publishing
<https://www.waithinktank.com/filter/exhibition/Fold-Curatorial>
Tugboat Proudly Presents: “Whiplash”, Tugboat Gallery
Art Connects Northwest Students, Northwest Student Media
- 2017 *Our Daily Armor III*, Virago Gallery
<https://viragogallery.com/blogs/exhibits/our-daily-armor-III-the-virago-in-contemporary-art-and-adornment>
- 2016 *Sculpture on Campus at SIUE: A Conversational Dialogue with Afruz Amighi, Thad Duhigg, and Sophia Ruppert*. Polymath: An Interdisciplinary Arts and Sciences Journal
RAM Opens Rockford Midwestern Biennial, Rockford Art Museum
<https://rockfordartmuseum.org/connect/news/215-ram-opens-rockford-midwestern-biennial-with-free-public-opening-june-10-features-85-works-by-78-artists>
Meet the Artist: Sophia Ruppert, Art St. Louis
https://www.youtube.com/watch?v=QxXEpZFfWrM&ab_channel=ArtStLouis

HONORS, AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

- 2020 Gilbert Bayes Award – Royal Society of Sculptors, London
Kimmel Foundation Emerging Artist – Visual Category, Mayor’s Art Awards,
Lincoln, Nebraska
Francis William Vreeland Award in Art, UNL
- 2019 Dan and Barbara Howard Creative Achievement Award, UNL
Cedar Point Residency Scholarship, Cedar Point Biological Station
Lake Ogallala, Nebraska
- 2017-20 Othmer Fellowship, UNL, Lincoln Nebraska
- 2016 Fifth place, 3-D category, Abstracts, Light Space & Time Art Gallery
Jupiter, Florida
Honorable Mention, three-dimensional category, Open Art Exhibition,
Light Space & Time Online Art Gallery, Jupiter, Florida
- 2015 Art Club Award, Annual Undergraduate Juried Exhibition, SIUE
- 2014 Third place, 2014 Sculpture on Campus juried competition, SIUE
Provost Scholarship for continuing Art and Design students, SIUE

SERVICE

- 2018-19 President, Visual Artists in Practice, UNL (Graduate Arts Organization)
- 2017 Volunteer, Lincoln Summer Fest, LUX Center for the Arts, Lincoln, Nebraska
- 2016 Secretary of Sculptors at Wagner, SIUE, Edwardsville, Illinois
Chief Coordinator for visiting artist Jill Downen, SIUE
On Site Sculpture Installation, Sculpture on Campus, SIUE
Co-Coordinator for Sculptors at Wagner fundraising, SIUE
Volunteer, Friends of Art Annual Art Auction. SIUE
Co-Coordinator, Sculpture on Campus, SIUE
- 2015 Chief Coordinator, Sculpture on Campus, SIUE
On Site Sculpture Installation, Sculpture on Campus, SIUE
Exhibition Installation Crew, Patrick Dougherty photography exhibition, SIUE
Secretary of Sculptors at Wagner, SIUE
Chief Coordinator for visiting artist Harry Webber, SIUE
Volunteer, Friends of Art Annual Art Auction. SIUE
- 2014 Chief Coordinator, Sculpture on Campus. SIUE
On Site Sculpture Installation, Sculpture on Campus, SIUE
- 2013-15 President, Sculptors at Wagner, SIUE, Edwardsville, Illinois

GRANTS AND RESIDENCIES

- Upcoming
Ragdale Foundation, Lake Forest, Illinois
- 2020 Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
3 week residency (Postponed due to Covid-19)
- 2019 Cedar Point Biological Station, Lake Ogallala, Nebraska
1 week residency
Hixson-Lied College of Fine and Performing Arts, Graduate Student Scholarly
and Creative Activity Grant, UNL
- 2016 Recipient of a stipend to build *Adorn* for SIUE
- 2015 Recipient of a stipend to build *Threshold* for SIUE
- 2014 Recipient of a stipend to build *Onward* for SIUE

TECHNICAL SKILLS AND ABILITIES

Sculpture

- Assemblage
- Blacksmithing - gas forge, power hammer
- Casting - bronze, aluminum, wax, gypsum and plaster, concrete, non-traditional
- Clay Modeling - figure, drapery, sighting/measuring
- Concrete Finishing
- Crate Making
- Fabrication – steel, copper, bronze, brass, nickel, wood, wax, non-traditional
- Framing
- Found Object Manipulation
- Glass – cold cutting and fabrication
- Lathe
- Mold Making - ceramic shell, plaster, rubber, sand, standard investment
- Multimedia Installation, Site Specific Installation
- Saws - band, chop, circle, compound miter, hand, jig, table, scroll, wall
- Plasma Torch
- Welding - MIG, TIG, Oxyacetylene

Textile

- Sewing – machine and hand
- Crochet
- Embroidery
- Paper Making
- Fabric Dying

Ceramic

- Glaze Chemistry
- Hand Building
- Kiln Design and Construction
- Plaster Mold Making
- Slip Casting
- Wheel - electric and treadle

Fine Metalwork

- Casting
- Electroforming
- Fabrication
- Raising
- Soldering
- Stone Setting

Digital

- Epilogue Fusion Laser Cutter and Engraver
- Laguna Plasma CNC
- Laguna 3 axis CNC Milling
- Ultimaker 3D Printer
- Aspire
- Photoshop
- Illustrator

REFERENCES

Santiago Cal
Associate Professor of Art (Sculpture)
Richards Hall
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